

Course Number

EGL-266-01

Course Description

This course provides an introduction to the major themes and concerns of twentieth- and twenty-first century African American women writers. We begin in the 18th century and move quickly to the 20th and 21st. We will examine the ways in which black womanhood is characterized through intersecting categories of race, gender, class, sexuality, and empire. We will explore how selected authors wrestle with stereotypical images of African American women, examine the connections between black womanhood, community, and empire, and discuss the benefits and limitations of the concept of black women's writing. Possible writers include Frances Harper, Maria Stewart, Anne Spencer, Zora Neale Hurston, Gwendolyn Brooks, Toni Morrison, Audre Lorde, Gloria Naylor, Octavia Butler, and others.

Academic Term

21/FA

Instructor

Lynes, Katherine

Location & Meeting Time

Karp Hall-200+ M/W/F 01:50PM-02:55PM LEC

Credits

1.00

Capacity

20

Total Students

8

Additional Information

<http://www.union.edu/English>

Common Curriculum

HUL Literature

LCC Languages & Cultures

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Africana Studies

American Studies

Gender/Sexuality/Women's St

Academic Department

English

Field Of Study

English (EGL)