

Course Number

AMU-212-01

Course Description

This course is a study of music composed between 1600 and 1750. Origins and development of opera from Monteverdi through Handel; the influence of dance rhythms; the development of the concerto; harpsichord and organ music by Frescobaldi, Couperin, and Bach; performance practice issues and modern-day musicians; and sacred and secular music of Bach and Handel.

Academic Term

21/FA

Instructor

McMullen, Dianne

Location & Meeting Time

Taylor Music Center-120+ M/W/F 01:50PM-02:55PM LEC

Taylor Music Center-224+ M/W/F 01:50PM-02:55PM LEC

Credits

1.00

Capacity

12

Total Students

12

Common Curriculum

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Religious Studies

Academic Department

Music

Field Of Study

Music (AMU)