

Course Number

AMU-233-01

Course Description

This course introduces Japanese drumming, exploring its origins and subsequent development as a national art form following WWII, and then its ultimate spread globally as a voice of Asian-American activism. The course emphasizes performance on the drums and culminates in a final concert and performance project. No previous musical experience is required.

Academic Term

21/FA

Instructor

Milioto Matsue, Jennifer

Location & Meeting Time

Taylor Music Center-103 M/W 03:05PM-04:45PM LEC

Taylor Music Center-203 M/W 03:05PM-04:45PM LEC

Taylor Music Center-120+ M/W 03:05PM-04:45PM LEC

Credits

1.00

Capacity

12

Total Students

11

Common Curriculum

LCC Languages & Cultures

HUM Arts & Humanities

Interdisciplinary Programs

Asian Studies

Academic Department

Music

Field Of Study

Music (AMU)