

Course Number

ADA-295H-01

Course Description

This course seeks to develop students' choreographic potential through research and exploratory exercises. Methods focus on concept, phrase development, compositional tools, design and artistic presentation. Through discussions, decision-making, individual and group work, the choreographer develops a sense of craft used in the art of making dances. A weekly dance technique class is required.

Academic Term

21/FA

Instructor

Moutillet, Miryam

Location & Meeting Time

Henle Dance Pavilion-203

By Permission of Instructor

Y

Credits

0.00

Capacity

2

Total Students

0

Academic Department

Dance

Field Of Study

Dance (ADA)