Course Number
AVA-380-01
Course Description
Students will produce a portfolio of woodblock prints based on an exploration of the history of Japanese prints during the Edo period (1603-1867). Ukiyo-e, or floating-world pictures, depicted to the urban pleasures offered in the imperial capital Edo (modern-day Tokyo). The themes and individual artistic styles, first studied, then interpreted by the students in their prints, include: cityscapes and landscapes; representations beautiful men and women in bijinga; the exotic encounter with the west; and explicit erotic imagery.
Academic Term
21/FA
Instructor
Lullo, Sheri
Location & Meeting Time
Visual Arts Building-216+ M/W/F 01:50PM-02:55PM LEC
Credits
1.00
Capacity
15
Total Students
0
Common Curriculum
LCC Languages & Cultures
HUM Arts & Humanities
Interdisciplinary Programs
Asian Studies
Academic Department
Studio Arts
Field Of Study
Studio Arts (AVA)