Course Number
AAH-265-01
Course Description
This course examines artistic practices that meld science, aesthetics, and politics in imaginative and critical ways as they address environmentalism and globalization. The course primarily focuses on 21st century artists whose work takes on such subjects as pollution, biodiversity, sustainability and climate change. We will consider the blurring of the boundaries between art and activism and the many art genres and strategies used to address these issues from photography and sculpture to community collaborations and public art.
Academic Term
21/FA
Instructor
Cox, Lorraine
Location & Meeting Time
Visual Arts Building-204+ T/TH 01:55PM-03:40PM LEC
Credits
1.00
Capacity
20
Total Students
20
Common Curriculum
HUM Arts & Humanities
Interdisciplinary Programs
American Studies
Environmental Science & Policy
Science, Medicine & Tech in Cu
Academic Department
Art History
Field Of Study
Art History (AAH)