

Course Number

AAH-163-01

Course Description

An examination of the major aspects of Latin American and Caribbean art from the early 19th through the 20th century. Emphasis is placed on integrating the social and political background of the various cultures with the key artists, artistic issues and movements of particular countries and periods. Topics to be covered include: the influence of the major art academies in Mexico, Brazil and Ecuador, the strong links between art and politics, indigeneity, woman as artist and subject, and the ongoing dialogue with the art of Europe and later the United States.

Academic Term

21/FA

Instructor

Cox, Lorraine

Location & Meeting Time

Visual Arts Building-204+ M/W 03:05PM-04:45PM LEC

Credits

1.00

Capacity

25

Total Students

15

Common Curriculum

LCC Languages & Cultures

HUM Arts & Humanities

Interdisciplinary Programs

Latin American Studies

Africana Studies

Academic Department

Art History

Field Of Study

Art History (AAH)