Course Number
AAH-163-01

Course Description
An examination of the major aspects of Latin American and Caribbean art from the early 19th through the 20th century. Emphasis is placed on integrating the social and political background of the various cultures with the key artists, artistic issues and movements of particular countries and periods. Topics to be covered include: the influence of the major art academies in Mexico, Brazil and Ecuador, the strong links between art and politics, indigenuity, woman as artist and subject, and the on-going dialogue with the art of Europe and later the United States

Academic Term
21/FA

Instructor
Cox, Lorraine

Location & Meeting Time
Visual Arts Building-204+ M/W 03:05PM-04:45PM LEC

Credits
1.00

Capacity
25

Total Students
15

Common Curriculum
LCC Languages & Cultures
HUM Arts & Humanities
Interdisciplinary Programs
Latin American Studies
Africana Studies

Academic Department
Art History

Field Of Study
Art History (AAH)