

Course Number

AVA-110-02

Course Description

Explore ways of responding to and recording perception through a variety of drawing media. Topics include effective use of line, mass, value, perspective, and composition, with an emphasis on observational drawing.

Outside work is required; weekly critiques

Academic Term

21/SP

Instructor

Wimer, Sandra

Location & Meeting Time

Synchronous Online-ONLI T/TH 02:35PM-05:25PM LEC

Credits

1.00

Capacity

14

Total Students

14

Common Curriculum

HUM Arts & Humanities

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)