

Course Number

FLM-201-01

Course Description

For beginners to advanced, Documentary Filmmaking presents the foundations of non-fiction filmmaking: from camera and equipment use to interviewing techniques and storytelling strategies. While creating a short documentary on a subject of the student's choosing, participants will come to understand the interface between them and world around them through the filter of the camera. Students can work in a variety of documentary styles which are explained in class. These forms include the poetic, expository, observational and participatory form. The skills learned in this class are valuable across many disciplines and jobs which involve interpersonal relationships, media skills, research and working with subjects. The course counts toward the 6-course minor in Film Studies.

Academic Term

21/WI

Instructor

de Seve, James

Location & Meeting Time

Visual Arts Building-204+ M 05:25PM-08:40PM LEC

Petition

N

Credits

1.00

Capacity

12

Total Students

10

Common Curriculum

HUM Arts & Humanities

Interdisciplinary Programs

Film Studies

Academic Department

Film Studies

Field Of Study

Film Studies (FLM)