

Course Number

EGL-258-01

Course Description

This course will be looking at the changing nature of Irish society since the economic boom of Celtic Tiger Ireland in the 1990's. EU membership, US investment and the effects of global internationalism have brought about radical culture transformations in the country which in turn are altering conventional meanings of Irishness and Irish identity. We will be looking at representations of this changing Ireland in literature and film, paying attention to issues such as new technologies, post-feminism, sexualities, race and ethnicity. Texts will include Martin McDonagh's *In Bruges*, Anne Enright's novel *The Wig My Father Wore*, and the poetry of Leanne O'Sullivan.

Academic Term

21/WI

Instructor

Bracken, Claire

Location & Meeting Time

Synchronous Online-ONLI T/TH 11:15AM-01:00PM LEC

Petition

N

Credits

1.00

Capacity

20

Total Students

19

Additional Information

<http://www.union.edu/English>

Common Curriculum

WAC Writing Across Curriculum

HUL Literature

LCC Languages & Cultures

HUM Arts & Humanities

Interdisciplinary Programs

Film Studies

Gender/Sexuality/Women's St

Academic Department

English

Field Of Study

English (EGL)