This course explores the relationship between ideology and visual culture in China, from the founding of the Communist Party in 1919, to Mao Zedong's prescriptions at the 1942 Yan'an Conference of Literature and Art, to art policy after the founding of the People's Republic of China in 1949. Readings and discussion will cover the range of adherence and resistance to the official party line by art workers. Topics include expressionism, socialist realism, peasant art, wound art, cynical realism, political pop, and the avant-garde, as seen in painting, sculpture, architecture, posters, advertising, video, performance, and the material culture of quotidian life.

Academic Term
20/FA
Instructor
Lullo, Sheri
Location & Meeting Time
Visual Arts Building-204+ M/W/F 01:50PM-02:55PM LEC
Synchronous Online-ONLI LEC
Petition
N
Credits
1.00
Capacity
8
Total Students
15
Course Link
http://www.union.edu/academic_depts/visual_arts/

Common Curriculum
LCC Languages & Cultures
HUM Arts & Humanities
WAC Writing Across Curriculum
Interdisciplinary Programs
Asian Studies
Academic Department
Art History
Field Of Study
Art History (AAH)