

Course Number

SPN-408-01

Course Description

In this course students will explore contemporary Hispanic literature as it moves from the printed page to digital screen. Students will analyze contemporary novels, poems, microtexts and hypertexts in digital and printed formats by authors from Spain, Argentina, Mexico, Columbia and the U.S., among others. The interpretation of these texts will allow us to question how digital literature alters our understanding of reading and writing. What is gained and what is lost when the design of digital spaces alter an author's mode of expression? What assumptions are questioned along the way? Can a Twitter text, for instance, be considered literature? Why, or why not? Coursework includes the writing of several critical blogs and a final interpretive paper expressed in digital format.

Academic Term

20/FA

Instructor

Henseler, Christine

Location & Meeting Time

Synchronous Online-ONLI T 02:25PM-05:15PM LEC

Petition

N

Credits

1.00

Capacity

20

Total Students

15

Additional Information

<http://www.union.edu/ModernLanguages>

Common Curriculum

HUL Literature

HUM Arts & Humanities

LCCS Spanish

Interdisciplinary Programs

Latin American Studies

Academic Department

Modern Languages

Field Of Study

Spanish (SPN)