

Course Number

AVA-130-02

Course Description

A beginning course that introduces basic sculptural vocabularies and techniques, with an emphasis on the individual student's development. Each project is linked to particular materials, methods and approaches to making sculpture. These include modeling in clay, making life molds and plaster casts, wood construction, and stone carving. Informal slide talks cover important developments in twentieth-century sculpture. We'll take a field trip to New York City, Mass MOCA or Storm King Art Center to see contemporary work up close. Regular work in and outside of class is required. No previous experience necessary.

Academic Term

20/FA

Instructor

Duncan, Chris

Location & Meeting Time

Visual Arts Building-101+ M/W 02:00PM-05:00PM LEC

Petition

N

Credits

1.00

Capacity

10

Total Students

9

Common Curriculum

HUM Arts & Humanities

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)