

Course Number

AAH-265-01

Course Description

This course examines artistic practices that meld science, aesthetics, and politics in imaginative and critical ways as they address environmentalism and globalization. The course primarily focuses on 21st century artists whose work takes on such subjects as pollution, biodiversity, sustainability and climate change. We will consider the blurring of the boundaries between art and activism and the many art genres and strategies used to address these issues from photography and sculpture to community collaborations and public art.

Academic Term

20/FA

Instructor

Cox, Lorraine

Location & Meeting Time

Visual Arts Building-204+ T/TH 01:55PM-03:40PM LEC

Petition

N

Credits

1.00

Capacity

15

Total Students

0

Additional Information

[http://www.union.edu/academic\\_depts/visual\\_arts/](http://www.union.edu/academic_depts/visual_arts/)

Common Curriculum

HUM Arts & Humanities

Interdisciplinary Programs

American Studies

Environmental Science & Policy

Science, Medicine & Tech in Cu

Academic Department

Art History

Field Of Study

Art History (AAH)