

Course Number

EGL-280-01

Course Description

This course will focus on the traditions of nature and environmental writing in the American context, with an emphasis on the social and cultural dynamics of the environment and environmental action. Among other questions, we will ask ourselves: How do class, gender, and race enter into the nexus of social interactions that shape our environment? What is the place of literature in community, literacy, and environmental activism? What are the connections between the ways we speak and write about the environment and our actions toward the environment? How does the wilderness concept affect the ways citizens have access to public spaces? We will consider the concept of nature as we move through the course, culminating (if you like) with some nature writing of your own. Selections from Reading the Roots: American Nature Writing Before Walden ; Thoreau, Henry David: selections from Walden and Other Writings ; Carson, Rachel: Silent Spring ; selections from Colors of Nature ; Leopold, Aldo: selections from Sand County Almanac ; Savoy, Lauret: Trace: Memory, History, and the American Landscape ; Schaffner, F. Marina: Turning to Earth : Stories of Ecological Conversion ; Kingsolver, Barbara: Small Wonder, essays .

Academic Term

20/FA

Instructor

Lynes, Katherine

Location & Meeting Time

Asynchronous Online-ONLI LEC

Petition

N

Credits

1.00

Capacity

20

Total Students

18

Additional Information

<http://www.union.edu/English>

Common Curriculum

HUL Literature

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Environmental Science & Policy

Science, Medicine & Tech in Cu

American Studies

Academic Department

English

Field Of Study

English (EGL)