

Course Number

EGL-202-01

Course Description

This course explores the medieval and early modern female writers of England and France. We will ask: how did women respond in writing to the male-defined literary traditions and conventions of these eras? The course also provides an introduction to some of the major questions and works of feminist literary criticism, including: Why should we read the works of women? What aesthetic standards should we apply when discussing their works? Is there a difference between masculine and feminine writing? We will focus on six female writers: Marie de France, Christine de Pizan, Elizabeth Carey, Isabella Whitney, Amelia Lanyer, and Mary Sidney.

Academic Term

20/FA

Instructor

Doyle, Kara

Location & Meeting Time

Synchronous Online-ONLI M/W/F 10:50AM-11:55AM LEC

Petition

N

Credits

1.00

Capacity

20

Total Students

13

Additional Information

<http://www.union.edu/English>

Common Curriculum

HUL Literature

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Gender/Sexuality/Women's St

Academic Department

English

Field Of Study

English (EGL)