

Course Number

AAH-360-01

Course Description

A lecture and discussion-based course concerned with how constructions of race and sexual differentiation are played out across art history and visual culture, focusing on the visual arts of Western Europe and the United States. The first half of the course investigates the constructs of gender and race from antiquity to the middle of the 20th century as expressed in art and visual culture. The second half of the course is a close study of female artists of color living and working in the United States, grouped as African- American, Latina/Chicana, Asian and Middle Eastern and Multi-ethnic.

Academic Term

20/WI

Instructor

Cox, Lorraine

Location & Meeting Time

Visual Arts Building-216+ T/TH 01:55PM-03:40PM LEC

Petition

N

Credits

1.00

Capacity

10

Total Students

17

Additional Information

[http://www.union.edu/academic\\_depts/visual\\_arts/](http://www.union.edu/academic_depts/visual_arts/)

Common Curriculum

LCC Languages & Cultures

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Africana Studies

American Studies

Latin American Studies

Gender/Sexuality/Women's St

Academic Department

Art History

Field Of Study

Art History (AAH)