

Course Number

EGL-276-01

Course Description

In this course we will investigate the rich and complex history of the genre of English manor house fiction. Focusing on texts ranging from Jane Austen's *Northanger Abbey* and E. M. Forster's *Howards End* to Kazuo Ishiguro's *The Remains of the Day*, Sarah Waters' *The Little Stranger*, and Ian McEwan's *Atonement*, we will explore issues of gender, sexuality, race, and especially class in both course readings and class discussions. Furthermore, we'll examine a number of filmic representations of British country house life, including Robert Altman's *Gosford Park* and Julian Fellowes's *Downton Abbey*. In addition to crafting course papers, students will have the option to research, create, and showcase their own multi-media projects exploring virtual manor homes via a range of freely downloadable programs and platforms.

Academic Term

20/WI

Instructor

Burkett, Andrew

Location & Meeting Time

Beuth House-104+ M/W/F 01:50PM-02:55PM LEC

Petition

N

Credits

1.00

Capacity

15

Total Students

10

Additional Information

<http://www.union.edu/English>

Common Curriculum

HUL Literature

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Gender/Sexuality/Women's St

Academic Department

English

Field Of Study

English (EGL)