

Course Number

AVA-365-01

Course Description

The invention of portable easels and paint in tubes sparked a radical move outside for the Impressionists and Hudson Valley Painters of the 19th century. But while plein air painting may have made its mark two centuries ago, it's still alive and well today. Today, many contemporary painters are again ditching their studio walls for the immersive experience of painting in the great outdoors. Working directly from life, outside, we will more deeply and personally understand principles of color theory, value, temperature, mark-making, composition, and spatial relationships with oil paint.

Academic Term

22/FA

Instructor

Nemett, Laini

Location & Meeting Time

Feigenbaum Center for Visual Arts-314+ M/W 09:30AM-12:30PM LEC

Credits

1.00

Capacity

14

Total Students

6

Common Curriculum

HUM

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)