

Course Number

AVA-110-02

Course Description

Explore ways of responding to and recording perception through a variety of drawing media. Topics include effective use of line, mass, value, perspective, and composition, with an emphasis on observational drawing.

Outside work is required; weekly critiques

Academic Term

22/FA

Instructor

Conley, Allison

Location & Meeting Time

Feigenbaum Center for Visual Arts-302+ M/W 09:30AM-12:30PM LEC

Credits

1.00

Capacity

14

Total Students

13

Common Curriculum

HUM

JCAD

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)