Course Number
AAH-360-01

Course Description
A lecture and discussion-based course concerned with how constructions of race and sexual differentiation are played out across art history and visual culture, focusing on the visual arts of Western Europe and the United States. The first half of the course investigates the constructs of gender and race from antiquity to the middle of the 20th century as expressed in art and visual culture. The second half of the course is a close study of female artists of color living and working in the United States, grouped as African- American, Latina/Chicana, Asian and Middle Eastern and Multi-ethnic.

Academic Term
22/FA

Instructor
Cox, Lorraine

Location & Meeting Time
Feigenbaum Center for Visual Arts-216+ T/TH 01:55PM-03:40PM LEC

Credits
1.00

Capacity
14

Total Students
12

Common Curriculum
LCC
HUM
WAC
JCAD
JCHF

Interdisciplinary Programs
Africana Studies
American Studies
Latin American Studies
Gender/Sexuality/Women's St

Academic Department
Art History

Field Of Study
Art History (AAH)