

Course Number

AAH-360-01

Course Description

A lecture and discussion-based course concerned with how constructions of race and sexual differentiation are played out across art history and visual culture, focusing on the visual arts of Western Europe and the United States. The first half of the course investigates the constructs of gender and race from antiquity to the middle of the 20th century as expressed in art and visual culture. The second half of the course is a close study of female artists of color living and working in the United States, grouped as African- American, Latina/Chicana, Asian and Middle Eastern and Multi-ethnic.

Academic Term

22/FA

Instructor

Cox, Lorraine

Location & Meeting Time

Feigenbaum Center for Visual Arts-216+ T/TH 01:55PM-03:40PM LEC

By Permission of Instructor

Y

Credits

1.00

Capacity

14

Total Students

10

Common Curriculum

LCC

HUM

WAC

JCAD

JCHF

Interdisciplinary Programs

Africana Studies

American Studies

Latin American Studies

Gender/Sexuality/Women's St

Academic Department

Art History

Field Of Study

Art History (AAH)