

Course Number

AAH-105-01

Course Description

This introduction to the arts of Japan from the Neolithic period to the 20th century will focus on key monuments of sculpture, architecture, painting, calligraphy, gardens, printing, and other arts within their historical and cultural contexts. Themes discussed include: materials and technologies, sacred and profane spaces, patrons and viewers, tradition and modernity, and the creation of a distinctly Japanese aesthetic.

Academic Term

22/FA

Instructor

Lullo, Sheri

Location & Meeting Time

Feigenbaum Center for Visual Arts-204+ M/W/F 01:50PM-02:55PM LEC

Credits

1.00

Capacity

25

Total Students

24

Common Curriculum

LCC

HUM

Interdisciplinary Programs

Asian Studies

Academic Department

Art History

Field Of Study

Art History (AAH)