Course Number
AAH-105-01

Course Description
This introduction to the arts of Japan from the Neolithic period to the 20th century will focus on key monuments of sculpture, architecture, painting, calligraphy, gardens, printing, and other arts within their historical and cultural contexts. Themes discussed include: materials and technologies, sacred and profane spaces, patrons and viewers, tradition and modernity, and the creation of a distinctly Japanese aesthetic.

Academic Term
22/FA

Instructor
Lullo, Sheri

Location & Meeting Time
Feigenbaum Center for Visual Arts-204+ M/W/F 01:50PM-02:55PM LEC

Credits
1.00

Capacity
25

Total Students
19

Common Curriculum
LCC

HUM

Interdisciplinary Programs
Asian Studies

Academic Department
Art History

Field Of Study
Art History (AAH)