Course Number
AAH-103-01

Course Description
Major works of art and artistic traditions from the 17th century to the present, primarily in western Europe. The vocabulary and techniques of painting, sculpture, architecture, the decorative arts, and printmaking; the emergence of modernism, abstraction, new materials, and non-objective art. Emphasis on the institutions of art and historical context as well. Visual analysis, verbal and written interpretation of art.

Academic Term
22/FA

Instructor
Ogawa, David

Location & Meeting Time
Feigenbaum Center for Visual Arts-204+ M/W/F 10:30AM-11:35AM LEC

Credits
1.00

Capacity
35

Total Students
21

Common Curriculum
LCC Languages & Cultures
HUM Arts & Humanities

Academic Department
Art History

Field Of Study
Art History (AAH)