

Course Number

AAH-103-01

Course Description

Major works of art and artistic traditions from the 17th century to the present, primarily in western Europe. The vocabulary and techniques of painting, sculpture, architecture, the decorative arts, and printmaking; the emergence of modernism, abstraction, new materials, and non-objective art. Emphasis on the institutions of art and historical context as well. Visual analysis, verbal and written interpretation of art.

Academic Term

22/FA

Instructor

Ogawa, David

Location & Meeting Time

Feigenbaum Center for Visual Arts-204+ M/W/F 10:30AM-11:35AM LEC

Credits

1.00

Capacity

35

Total Students

25

Common Curriculum

LCC

HUM

Academic Department

Art History

Field Of Study

Art History (AAH)