Course Number
ADA-142-01
Course Description
An introduction to dance in America from Native American to contemporary diverse styles, approached through lecture, video viewing, and dance workshops. A voyage through time from the French Court with the birth of Classical Dance through the twentieth century with the development of Modern and Post-Modern Dance. Study of the advent of new music and dance with the African American heritage and American contributions towards social dancing. Special emphasis on historical background and international influences, studying the dancers, choreographers, traditions, and trends that influence the making of contemporary dance as an art and form of expression.
Academic Term
22/FA
Instructor
Flynn, Megan
Location & Meeting Time
Karp Hall-105+ T/TH 09:00AM-10:45AM LEC
Credits
1.00
Capacity
12
Total Students
11
Common Curriculum
LCC
HUM
Interdisciplinary Programs
Africana Studies
American Studies
Academic Department
Theatre & Dance
Field Of Study
Dance (ADA)