

Course Number

SPN-308-01

Course Description

The Spanish Movida was an explosive artistic youth cultural movement that emerged during the Spanish transition to democracy in the 1970's and '80s. Although short-lived, it left a lasting mark on Spanish cultural history because Spanish youth used music, art, photography, fashion, film, fanzines, comics, sculpture, architecture, and design to challenge social norms, question assumptions, open new spaces, and give expression to their vision of a new democratic Spain. How and why did the vibrant Movida come about? Who were the major contributors to this cultural explosion? And what was their lasting legacy? Through the step-by-step development of a research project and student-centered conversations and workshops, this course engages with the prolific multi-disciplinary expressions of individual artists and visionaries of the Movida.

Academic Term

22/FA

Instructor

Henseler, Christine

Location & Meeting Time

Wold Center-010+ T/TH 10:55AM-12:40PM LEC

Credits

1.00

Capacity

20

Total Students

13

Common Curriculum

LCCS

HUM

WAC

Academic Department

Modern Languages

Field Of Study

Spanish (SPN)