Course Number
ADA-295H-20

Course Description
This course seeks to develop students' choreographic potential through research and exploratory exercises. Methods focus on concept, phrase development, compositional tools, design and artistic presentation. Through discussions, decision-making, individual and group work, the choreographer develops a sense of craft used in the art of making dances. A weekly dance technique class is required.

Academic Term
22/FA

Instructor
Staff, Unknown

By Permission of Instructor
Y

Credits
0.00

Capacity
1

Total Students
0

Academic Department
Dance

Field Of Study
Dance (ADA)