Course Number

AAH-265-01

Course Description

This course examines artistic practices that meld science, aesthetics, and politics in imaginative and critical ways as they address environmentalism and globalization. The course primarily focuses on 21st century artists whose work takes on such subjects as pollution, biodiversity, sustainability and climate change. We will consider the blurring of the boundaries between art and activism and the many art genres and strategies used to address these issues from photography and sculpture to community collaborations and public art.

Academic Term

22/FA

Instructor

Cox, Lorraine

Location & Meeting Time

T/TH 01:55PM-03:40PM LEC

Credits

1.00

Capacity

20

**Total Students** 

0

Common Curriculum

**HUM Arts & Humanities** 

**Interdisciplinary Programs** 

**American Studies** 

Environmental Science & Policy

Science, Medicine & Tech in Cu

Academic Department

**Art History** 

Field Of Study

Art History (AAH)