

Course Number

ATH-210-01

Course Description

In Stage to Screen, we will explore how stage plays by African American playwrights are transformed into films. Playwriting and screenwriting are closely related forms of dramatic writing; students will read eight plays and examine the differences between each play and its film adaptation. Since this course deals with the Black experience, students will investigate the socio-historical and political contexts of the play to see how the intersection of race, class, gender, culture, and politics play a role in the artistic product.

Academic Term

22/SP

Instructor

Nesmith, Nathaniel

Location & Meeting Time

Visual Arts Building-216+ T/TH 01:55PM-03:40PM LEC

Credits

1.00

Capacity

16

Total Students

5

Common Curriculum

LCC Languages & Cultures

HUM Arts & Humanities

Academic Department

Theater

Field Of Study

Theater Arts (ATH)