

Course Number

EGL-406-01

Course Description

In this seminar, we will read and write creative nonfiction, a broad category that includes memoir and personal essay, literary journalism, travel writing, micro-essays (or flash nonfiction). Our focus will be particularly on lyric essays, a contemporary form that draws from and combines poetry, memoir, research writing, and the personal essay and plays inventively with fragments, juxtaposition, and association to artfully build narrative and argument. Readings will include texts such as Claudia Rankine's *Citizen*, Maggie Nelson's *Bluets*, Valeria Liusselli's *Tell Me How It Ends*, and essays by Anne Carson, Dinty Moore, and Eula Biss. Assignments will include writing exercises and research that will lead to complete essays, and much of our class time will be spent discussing student work.

Academic Term

22/SP

Instructor

McAuliffe, Shena

Location & Meeting Time

Visual Arts Building-216+ M/W 03:05PM-04:45PM

Petition

Y

By Permission of Instructor

Y

Credits

1.00

Capacity

15

Total Students

15

Additional Information

<http://www.union.edu/English>

Common Curriculum

HUL Literature

WS Senior Writing

HUM Arts & Humanities

Academic Department

English

Field Of Study

English (EGL)