

Course Number

AVA-110-01

Course Description

Explore ways of responding to and recording perception through a variety of drawing media. Topics include effective use of line, mass, value, perspective, and composition, with an emphasis on observational drawing.

Outside work is required; weekly critiques

Academic Term

22/SP

Instructor

Conley, Allison

Location & Meeting Time

Feigenbaum Center for Visual Arts-302+ M/W 02:00PM-05:00PM LEC

By Permission of Instructor

Y

Credits

1.00

Capacity

15

Total Students

14

Common Curriculum

HUM Arts & Humanities

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)