Course Number
ADA-130-01
Course Description
This exploratory course introduces the many facets of the art of making dances. Through lectures, workshops and performances, students discover choreographic tools, new dance vocabulary and inner skills. Special emphasis on creative abilities, built on trust, and performances. Students work as choreographers in individual and collective dance pieces to be performed publicly at the Steinmetz Symposium and An Intimate Afternoon with Dancers.
Academic Term
22/SP
Instructor
Cawley, Laurie
Location & Meeting Time
Henle Dance Pavilion-DANS M/W 03:05PM-04:45PM LEC
Petition
Y
Credits
1.00
Capacity
8
Total Students
9
Common Curriculum
HUM Arts & Humanities
Academic Department
Dance
Field Of Study
Dance (ADA)