

Course Number

ADA-130-01

Course Description

This exploratory course introduces the many facets of the art of making dances. Through lectures, workshops and performances, students discover choreographic tools, new dance vocabulary and inner skills. Special emphasis on creative abilities, built on trust, and performances. Students work as choreographers in individual and collective dance pieces to be performed publicly at the Steinmetz Symposium and An Intimate Afternoon with Dancers.

Academic Term

22/SP

Instructor

Cawley, Laurie

Location & Meeting Time

Henle Dance Pavilion-DANS M/W 03:05PM-04:45PM LEC

Petition

Y

Credits

1.00

Capacity

8

Total Students

9

Common Curriculum

HUM Arts & Humanities

Academic Department

Dance

Field Of Study

Dance (ADA)