

Course Number

AAH-223-01

Course Description

The nude in its art historical and social contexts. Traditionally considered shorthand for abstract concepts such as truth or beauty, the nude is in fact a powerful index to ideas about gender, power, and sexuality in any of the historical periods which produced it. Drawing on recent scholarship, we will examine works produced in Ancient Greece, the Renaissance, and the Modern Period in social and historical context, and consider ways in which the human body has been both a stylistic vehicle for artistic expression and a social tool for constructing ideas of masculinity and femininity.

Academic Term

22/SP

Credits

1.00

Capacity

15

Total Students

0

Common Curriculum

LCC Languages & Cultures

HUM Arts & Humanities

Interdisciplinary Programs

Gender/Sexuality/Women's St

Academic Department

Art History

Field Of Study

Art History (AAH)