

Course Number

MLT-201-01

Course Description

From the glitzy production studios of 1930's Shanghai to the contemporary hinterlands of China, the backstreets of Hong Kong, and the towns of Taiwan, this course examines the development and transformation of Chinese cinema. It explores questions of aesthetics, Chinese identity, transnationalism, and representation. All films subtitled.

Academic Term

22/WI

Instructor

Zhang, Zhen

Location & Meeting Time

Karp Hall-004+ M/W 03:05PM-04:45PM LEC

Credits

1.00

Capacity

15

Total Students

21

Common Curriculum

LCC Languages & Cultures

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Asian Studies

Film Studies

Academic Department

Modern Languages

Field Of Study

Mod Lit in Trans (MLT)