

Course Number

AMU-160-01

Course Description

A study of compositions from the ninth century through the time of the French Revolution. Among the many topics included are Gregorian chant, music for kings and queens from the Renaissance, the effect of the Reformation and Counter-Reformation on music; the invention of opera (the predecessor of the musical); Vivaldi's concertos, sacred music by Bach and Handel; and symphonies and operas by Haydn and Mozart.

Academic Term

22/WI

Instructor

McMullen, Dianne

Location & Meeting Time

Taylor Music Center-224+ M/W/F 09:15AM-10:20AM LEC

Credits

1.00

Capacity

16

Total Students

16

Common Curriculum

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Religious Studies

Academic Department

Music

Field Of Study

Music (AMU)