

Course Number

EGL-268-01

Course Description

This course considers the feminist and anti-racist practices of Black female dramatists, placing their plays within their cultural contexts. We will examine the ways in which these works construct Black feminist histories, genealogies, and cultures while challenging racial and sexual hierarchies in both American society and artistic canons. Each week, students will read a landmark dramatic text by a Black female playwright as well as seminal sociological texts and scholarly studies that contextualize the work within broader artistic and social movements. Through discussions, field trips including attendance at theatrical performances and other cultural events, reading responses, and a final presentation based on individual research, students will hone their thinking about the development of Black female voices in American dramatic literature and society.

Academic Term

22/WI

Instructor

Venning, Daniel

Hill Butler, Deidre

Location & Meeting Time

Karp Hall-006+ T/TH 01:55PM-03:40PM LEC

Credits

1.00

Capacity

20

Total Students

17

Additional Information

<http://www.union.edu/English>

Common Curriculum

HUM Arts & Humanities

HUL Literature

WAC Writing Across Curriculum

SOCS Social Science

Interdisciplinary Programs

Africana Studies

Gender/Sexuality/Women's St

American Studies

Academic Department

English

Field Of Study

English (EGL)