Course Number
AAH-340-01

Course Description
Major developments in modernism primarily in Europe. Traces the emergence of modernist visual vocabularies in painting, graphic arts, photography, sculpture, architecture, and decorative arts ranging from ranging from Van Gogh's post-impressionism, through the cubist art of Picasso and Dali's dream-like surrealism. Topics include the transformations of traditional modes of art making, the proliferation of movements and -isms, the political functions of art and exhibitions, film as an art, and the rise of abstraction. Visual and textual analysis.

Academic Term
22/WI

Instructor
Ogawa, David

Location & Meeting Time
Visual Arts Building-204+ T/TH 09:00AM-10:40AM LEC

Credits
1.00

Capacity
25

Total Students
9

Common Curriculum
HUM Arts & Humanities
LCC Languages & Cultures
WAC Writing Across Curriculum

Academic Department
Art History

Field Of Study
Art History (AAH)