

Course Number

AAH-340-01

Course Description

Major developments in modernism primarily in Europe. Traces the emergence of modernist visual vocabularies in painting, graphic arts, photography, sculpture, architecture, and decorative arts ranging from ranging from Van Gogh's post-impressionism, through the cubist art of Picasso and Dali's dream-like surrealism. Topics include the transformations of traditional modes of art making, the proliferation of movements and -isms, the political functions of art and exhibitions, film as an art, and the rise of abstraction. Visual and textual analysis.

Academic Term

22/WI

Instructor

Ogawa, David

Location & Meeting Time

Visual Arts Building-204+ T/TH 09:00AM-10:40AM LEC

Credits

1.00

Capacity

25

Total Students

9

Common Curriculum

HUM Arts & Humanities

LCC Languages & Cultures

WAC Writing Across Curriculum

Academic Department

Art History

Field Of Study

Art History (AAH)