Course Number
AAH-205-01

Course Description
A historical and chemical grounding in the topic of painting and its impact on society, with a focus on the 14th
to the 17th centuries. Topics include inorganic and organic pigments and binders used in late medieval
workshops, fresco painting, the tempera tradition, and oil painting in the Renaissance (properties of oil, mixing
pigments, glazing, drying). Students will work with primary sources and secondary literature, and engage in
laboratory experimentation.

Academic Term
22/WI

Instructor
Matthew, Louisa
Carroll, Mary

Location & Meeting Time
Visual Arts Building-204+ M/W 03:05PM-04:45PM LEC
Olin Building-206+ M/W 01:50PM-04:40PM LEC
Olin Building-207 M/W 01:50PM-04:40PM LEC

By Permission of Instructor
Y

Credits
1.00

Capacity
18

Total Students
16

Common Curriculum
SET Science, Engineering Tech
HUM Arts & Humanities
Interdisciplinary Programs
Science, Medicine & Tech in Cu

Academic Department
Art History
Chemistry

Field Of Study
Art History (AAH)