

Course Number

AAH-116-01

Course Description

The most famous artist and the most famous city in the history of Western culture. How did the much earlier and long-lived fame of Rome affect its most famous artist, and how did both interact with the equally long-lived institution of the Christian papacy? We will examine how culture, language, politics, warfare and religion all intertwined in the art and architecture of the period, particularly as exemplified in the career of Michelangelo, a native of Florence who spent the majority of his working life in Rome.

Academic Term

22/WI

Instructor

Matthew, Louisa

Location & Meeting Time

Visual Arts Building-204+ T/TH 10:55AM-12:40PM LEC

Credits

1.00

Capacity

25

Total Students

11

Common Curriculum

HUM Arts & Humanities

Academic Department

Art History

Field Of Study

Art History (AAH)