Course Number
AAH-116-01

Course Description
The most famous artist and the most famous city in the history of Western culture. How did the much earlier and long-lived fame of Rome affect its most famous artist, and how did both interact with the equally long-lived institution of the Christian papacy? We will examine how culture, language, politics, warfare and religion all intertwined in the art and architecture of the period, particularly as exemplified in the career of Michelangelo, a native of Florence who spent the majority of his working life in Rome.

Academic Term
22/WI

Instructor
Matthew, Louisa

Location & Meeting Time
Visual Arts Building-204+ T/TH 10:55AM-12:40PM LEC

Credits
1.00

Capacity
25

Total Students
11

Common Curriculum
HUM Arts & Humanities

Academic Department
Art History

Field Of Study
Art History (AAH)