

Course Number

GER-339-01

Course Description

The course examines cinematic representations of the Holocaust in the films of German, German-Jewish, and other European filmmakers. Comparing and contrasting a variety of film genres and cinematic techniques, we explore fundamental questions about the relationships between art and history, representation and experience and memory and responsibility. By considering theoretical and historical readings as well, we situate the films within significant intellectual and historical contexts.

Academic Term

22/WI

Instructor

Ricci Bell, Michele

Location & Meeting Time

Wold Center-010+ T/TH 10:55AM-12:40PM LEC

Credits

1.00

Capacity

25

Total Students

27

Common Curriculum

LCCG German

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Film Studies

Academic Department

Modern Languages

Field Of Study

German (GER)