

Course Number

SPN-381-01

Course Description

Ghost stories evoke both fear and delight in readers, listeners, or viewers. But beyond entertaining us, tales of haunting can reveal memories, traumas, and social figures that an individual or society has repressed or maybe just never noticed before. For example, a ghostly apparition may serve to remind a nation of historical violence that it has sought to forget. Or it may represent a silenced social figure clamoring to be heard from the margins. In this course we will explore haunting as a theoretical concept and storytelling device. To do so we will analyze a variety of ghostly narratives - both literary and cinematic - from the Hispanic world. As we summon these fictional phantoms and work to interpret their messages, we will situate each text within its particular cultural, sociopolitical, and intellectual contexts.

Academic Term

22/WI

Instructor

Mueller, Stephanie

Location & Meeting Time

Integrated Science & Engineering Complex-222+ T/TH 01:55PM-03:40PM LEC

Credits

1.00

Capacity

20

Total Students

20

Common Curriculum

LCCS Spanish

HUL Literature

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Gender/Sexuality/Women's St

Latin American Studies

Academic Department

Modern Languages

Field Of Study

Spanish (SPN)