

Course Number

SPN-325-01

Course Description

This course surveys contemporary one-act Mexican theater focusing on the theatrical devices, trends, and discourses adopted by playwrights to explore conflictive issues in Mexican society and culture: urban violence, generational clashes within the family, sexual diversity, gender roles, consumerism, among others. The course offers an introduction to the study of drama and the analysis of theatrical signs, and it attempts to complement the students' term abroad experience in Mexico by focusing on and contextualizing linguistic and cultural aspects in the texts. Students read texts by Emilio Carballido, Victor Hugo Rascon Banda, Sabina Berman, Hugo Salcedo, among others.

Academic Term

22/WI

Instructor

Garcia, William

Location & Meeting Time

Lippman-201+ M/W/F 09:15AM-10:20AM LEC

Credits

1.00

Capacity

20

Total Students

14

Common Curriculum

LCCS Spanish

HUM Arts & Humanities

WAC Writing Across Curriculum

Interdisciplinary Programs

Latin American Studies

Academic Department

Modern Languages

Field Of Study

Spanish (SPN)