Course Number
ADA-350-01
Course Description
This course emphasizes the creation of a dance piece in collaboration with selected dancers, designers (costumes, props or projections), musicians or any interdisciplinary artists. Students must create a group choreography that will be innovative, express their own style, a specific theme or concept. Students will act as artistic directors, overseeing their creation and being in charge of their collaborators. Their choreography will be presented either in the Winter Dance Concert series or at the Steinmetz Symposium. A weekly technical dance class is required.

Academic Term
22/WI
Instructor
Moutillet, Miryam
Location & Meeting Time
Henle Dance Pavilion-203 T/TH 09:15AM-10:45AM LEC
By Permission of Instructor
Y
Credits
1.00
Capacity
6
Total Students
5
Common Curriculum
HUM Arts & Humanities
Academic Department
Dance
Field Of Study
Dance (ADA)