

Course Number

SPN-312T-01

Course Description

This course examines the filmic representation of migration in Spain in the context of contemporary debates related to cultural, economic, and political change throughout Europe. The course seeks as well to grasp in an interdisciplinary way immigration's racial, gender, sexual, religious, and other identity locations, as the Spanish nation and its people negotiate--often in paradoxical ways--national and social proximity with demographic realities. The course will analyze miscellaneous printed (newspapers, magazines, literary and economic-political texts) and visual media (digital and not) dealing with the topic of migration in the context of re-settlement, human rights and institutional, cultural, and national beliefs.

Academic Term

21/FA

Instructor

Mosquera, Daniel

By Permission of Instructor

Y

Credits

1.00

Capacity

15

Total Students

13

Common Curriculum

LCCS Spanish

DNS Not available for SP

Interdisciplinary Programs

Latin American Studies

Africana Studies

Film Studies

Academic Department

Term Abroad

Field Of Study

Spanish (SPN)