

Course Number

GER-401-01

Course Description

This course studies post-World War II German cultural and literary history through the lens of migration. How are memories of migration included (or excluded) in national histories? By analyzing recent cultural productions by minorities (literature, music and films) with respect to national, cultural, and sexual self-representations in the context of social and political developments, this course will contextualize controversies and relate specific events to broader questions of economic globalization, the recruitment of guest workers, refugees and border regimes, xenophobia and racism, citizenship legislation, education and national identity, religion and ritual, media and popular culture.

Academic Term

21/FA

Instructor

Nelson Mukherjee, Erika

Location & Meeting Time

Library-222 M/W 03:05PM-04:45PM LEC

Credits

1.00

Capacity

15

Total Students

8

Common Curriculum

HUL Literature

LCCG German

HUM Arts & Humanities

WAC Writing Across Curriculum

Academic Department

Modern Languages

Field Of Study

German (GER)