

Course Number

AVA-380-01

Course Description

Students will produce a portfolio of woodblock prints based on an exploration of the history of Japanese prints during the Edo period (1603-1867). Ukiyo-e, or floating-world pictures, depicted to the urban pleasures offered in the imperial capital Edo (modern-day Tokyo). The themes and individual artistic styles, first studied, then interpreted by the students in their prints, include: cityscapes and landscapes; representations beautiful men and women in bijinga; the exotic encounter with the west; and explicit erotic imagery.

Academic Term

21/FA

Instructor

Lullo, Sheri

Location & Meeting Time

Visual Arts Building-216+ M/W/F 01:50PM-02:55PM LEC

Credits

1.00

Capacity

15

Total Students

0

Common Curriculum

LCC Languages & Cultures

HUM Arts & Humanities

Interdisciplinary Programs

Asian Studies

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)