

Course Number

AVA-262-01

Course Description

This course will serve as an introduction to the basic concepts of four-dimensional art or time-based artwork, using a variety of processes and media. Students explore concepts in animation techniques, video and audio production, editing, interactivity, installation, and documentation. Class lectures and hands-on studio time will incorporate technique demonstrations, screenings, readings, discussions, technical exploration, aesthetic inquiry and historical information relevant to the course. Outside work is required.

Academic Term

21/SP

Instructor

Orellana, Fernando

Location & Meeting Time

Visual Arts Building-118+ T/TH 09:15AM-12:05PM LEC

Hybrid-HYBR LEC

Credits

1.00

Capacity

15

Total Students

15

Common Curriculum

HUM Arts & Humanities

Interdisciplinary Programs

Film Studies

Academic Department

Studio Arts

Field Of Study

Studio Arts (AVA)