

Course Number

FRN-411-01

Course Description

Scandale! Exploration of significant writings from twentieth-century France that have been considered scandalous and scandal-making. Examination of these novels, particular blending of content and form, and interrogation of the various re-evaluations of identity and expression that they ask their reader to engage in. Explorations of these novels, questions of class, race, nationality, species, sex, and gender. Representative authors: Gide, Proust, Colette, Vian, Dariessecq.

Academic Term

21/WI

Instructor

Batson, Charles

Location & Meeting Time

Wold Center-128+ T/TH 11:15AM-01:00PM LEC

Petition

N

Credits

1.00

Capacity

15

Total Students

7

Additional Information

<http://www.union.edu/ModernLanguages>

Common Curriculum

HUL Literature

LCCF French

HUM Arts & Humanities

WAC Writing Across Curriculum

Academic Department

Modern Languages

Field Of Study

French (FRN)