

Course Number

CLS-151-01

Course Description

Greco-Roman antiquity has been a favorite topic of Hollywood for years. This fascination continues today, with the recent appearance of major blockbusters as well as TV productions. Why do the Greeks and Romans appeal to a modern audience? This course will consider ancient texts in translation alongside their modern film representations. Our goal will not be to consider where the films went wrong. Instead, we will question how these films recast and reinterpret classical texts to reflect modern interests. This course will include an entrepreneurship module. We will question what is entrepreneurship and if Hollywood's commodification of the ancient world is entrepreneurial.

Academic Term

21/WI

Instructor

Raucci, Stacie

Location & Meeting Time

O'Brien Center for Collaborative Engagement-117 T/TH 09:05AM-10:50AM LEC

Petition

N

Credits

1.00

Capacity

35

Total Students

34

Additional Information

<http://www.union.edu/Classics>

Common Curriculum

LCC Languages & Cultures

HUL Literature

HUM Arts & Humanities

Interdisciplinary Programs

American Studies

Film Studies

Academic Department

Classics

Field Of Study

Classics (CLS)