

Course Number

AMU-202-01

Course Description

This course will examine music traditions outside the canon of Western classical music, including American folk, jazz and popular musics as well as traditional and popular musics from around the world. In order to better understand the theory and practice of these musics, students will pursue topics including the dichotomy between oral tradition and written notation; various ways of organizing pitch, rhythm, and meter; and the process of transcription.

Academic Term

21/WI

Instructor

Olsen, Timothy

Location & Meeting Time

Synchronous Online-ONLI M/W/F 09:30AM-10:35AM LEC

Petition

N

Credits

1.00

Capacity

16

Total Students

9

Additional Information

[http://www.union.edu/academic\\_depts/music/](http://www.union.edu/academic_depts/music/)

Common Curriculum

LCC Languages & Cultures

HUM Arts & Humanities

Academic Department

Music

Field Of Study

Music (AMU)