

Course Number

FRN-309-01

Course Description

This course will explore French and Francophone theatre and poetry through the lenses of identity and desire. We will in particular examine notions of self and of other as they are set in play through various dramatic and poetic texts, including, but not limited to, those of Labe, Racine, Baudelaire, Tremblay, Césaire, and Schwartz-Bart.

Academic Term

20/FA

Instructor

Batson, Charles

Location & Meeting Time

Yulman Theatre-THR M/W/F 03:20PM-04:25PM LEC

Petition

N

Credits

1.00

Capacity

15

Total Students

11

Additional Information

<http://www.union.edu/ModernLanguages>

Common Curriculum

HUL Literature

LCCF French

HUM Arts & Humanities

WAC Writing Across Curriculum

Academic Department

Modern Languages

Field Of Study

French (FRN)